WBAI Folio

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Program Folio, Vol. II, No. 3
February 6-19, 1961

Cover by Ruth Gikow
Skowhegan Panel: Can Art Be Taught? *(Feb. 17)*

wbai

PROGRAM FOLIO
VOL. TWO NO. 3

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, February 6

8:00 CHAMBER MUSIC
MOZART Quintet, C minor, K. 406
(Trampler, Budapest Qt.) (Cal. 5191) (22)
SCHUBERT Octet, F major, Op. 166
(Vienna Octet) (Lon 1049) (51)
ROUSSEL Trio for Flute, Viola and Cello, Op. 40
(Dwyer, de Pasquale, Mayes) (Boston 208) (15)
SCHOENBERG Suite, Op. 29
(L. A. Ens—Craft) (Col 5099) (28)

10:00 A WRITER AND HIS WORLD (Feb. 5)

11:00 BBC FESTIVAL CONCERT: Sir Thomas Beecham. (Feb. 1)
HAYDN Symphony No. 101, D major
LALO Symphony, G minor
DVORAK Symphony No. 4, G major

12:30 THE U. S. "PREDICAMENT" IN THE MIDDLE EAST: Fayez Sayegh, visiting Professor of Political Science at Stanford, discusses America's friendship with colonial powers and new nations alike.

1:15 LIBRARY OF CONGRESS: Leopold Stokowski conducts the Symphony of the Air. (Feb. 3)
BRAHMS Serenade No. 1, D major, Op. 11
WAGNER Siegfried Idyll
SCHOENBERG Transfigured Night, Op. 4
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

3:00 THE LIVING SHAKESPEARE: David Daiches discusses Shakespeare's poetry. (Feb. 2)

3:30 THE TOURNAI MASS (Jan. 25)

4:00 SIDDHARTHA: Myron Winick begins a ten-part reading of the novel by Hermann Hesse, author of "Magister Ludi" and "Steppenwolfe."

4:30 PROGRAMS FOR YOUNG PEOPLE
Judy Brundin Reads: from, "Toys Through the Ages," by L. Daiken
Japanese Folk Songs, sung by Japanese school children (NHK-Japan Radio)
"Kidnapped": by request we repeat Chuck Levy's 16-part reading of the Robert Louis Stevenson classic.

5:30 PIANO CONCERT
BEETHOVEN Sonata, E major, Op. 109
(Annie Fischer) (Angel 35791) (21)
SCHUBERT Three Klavierstucke
(Joerg Demus) (Decca 10004) (20)
SCHUMANN Fantasie, C major, Op. 17
(Robert Casadesus) (Col 5146) (29)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor, COMMENTARY Magazine. **(FEB. 7)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: conducted by Alan Watts, with occasional guests. **(FEB. 9)**

8:15 TRANSCRIPTION: examples of re-use by composers of material originally in other contexts.
HAYDN Sonata No. 40, G major
(Kathleen Long, piano) (Lon 1380) (12)
HAYDN String Trio, G major, Op. 53 No. 1
(Paugnet, Riddle, Pini) (West 18609) (12)
VIVALDI Concerto, A minor, Op. 3 No. 8
(Virtuosi di Roma) (Decca 9729) (12)
BACH Organ Concerto, A minor (after Vivaldi)
(Carl Weinrich) (MGM 3021) (12)
MONTEVERDI Lamento di Arianna (solo version)
(Elisabeth Hoengen) (Archive 3005) (11)
MONTEVERDI Lamento di Arianna (5-part madrigal)
(Netherlands Chair—de Nobel) (Angel 35667) (14)

9:30 FRANCE, DE GAULLE, AND THE WEST: John B. Oakes of the editorial board of the NEW YORK TIMES, and Nicolas Chatelain, Foreign Affairs Editor and American correspondent of LE FIGARO, discusses Franco-American relations, De Gaulle, and France's role as an emerging nuclear power on the occasion of their receipt of the first two Columbia-Catherwood Journalism Awards. **(FEB. 17)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Schubert's Symphony No. 9 in C major by Bruno Walter, Artura Toscanini and Wilhelm Furtwangler. **(FEB. 7)**

11:30 JAZZ CONCERT

TUESDAY, February 7

8:00 CONTEMPORARY MUSIC FOR CHAMBER ORCHESTRA
BLOCH Concerto Grossa No. 2
(Eastman-Rochester—Hanson) (Merc 50223) (19)
MIEG Concerto da Camera
(Bach, Zurich Ens—Stoutz) (Amadeo 6092) (18)
BARBER Capricorn Concerto
(Eastman-Rochester—Hanson) (Merc 50224) (16)
WEBER Symphony on Poems by Blake
(Galjour, Orch—Stokowski) (CRI 120) (29)
TISCHAUSER Cassation for 9 Instruments
(Swiss Ens—Tschupp) (Amadeo 6092) (12)
BARTOK Sonata for two Pianos and Percussion
(Seeman, Picht-Axenfeld, Ens) (Decca 9963) (25)

10:00 COMMENTARY: Norman Podhoretz. (Feb. 6)

10:15 MANFRED: Byron's play, incidental music by Schumann. (Feb. 4)

11:45 THE THEATRE AS AN EMOTIONAL EXPERIENCE: Drs. Benjamin Nelson and Harold Greenwald. (Feb. 5)

12:30 REPORT ON MUSIC: Gene Bruck. (Feb. 6)

2:00 SHERLOCK HOLMES: "The Stockbroker's Clerk." (Feb. 5)

2:30 RENAISSANCE AND BAROQUE (Nov. 19)
ALBINONI Trio Sonata, A major, Op. 1 No. 3
BANCHIERI La Pazzia Senile, Madrigal-Comedy
STRADELLA Cantata "Ombre, vai che celate"
MARENZIO Six Madrigals
TORELLI Concerto, D minor, Op. 6 No. 11

4:00 SIDDHARTHA: part two

4:30 PROGRAMS FOR YOUNG PEOPLE
"How Two Beetles Took Lodging," read by Fredi Dundee
Songs of the War Between the States 1861-65, sung by Winn Starcke (Golden)
"Kidnapped," part two

5:30 CHAMBER MUSIC
HAYDN Quartet, D major, Op. 71 No. 2
(Griller Quartet) (Van 1042) (20)
W. O. SMITH Quartet, 1952
(Amati Quartet) (Contemporary 6001) (22)
BRAHMS Piano Quartet, C minor, Op. 60
(Festival Quartet) (RCA 2330) (33)

6:45 NEWS

7:00 COMMENTARY: Algernon D. Black, Ethical Culture Society. **(FEB. 8)**

7:15 GOLDEN VOICES: Anthony Boucher: singers who died during the past year (first of four programs). **(FEB. 9)**
Eduard Habich, baritone (1882-1960) recording of 1928)
WAGNER Tristan und Isolde: Kurvenals Tod (Ivar Andresen, etc.)

Giovanni Inghilleri, boritone (1895-1959) (recordings of 1929-1945)
VERDI Aida: Quest' assisa ch'io vesto (Dusolina Giannini, Aureliano Pertile, etc.); Ciel! mio padre! (Giannini)
PUCCINI Il Tabarro: Perche non m'ami piu? (Emma Tegoni); Nulla! Silenzio

7:45 THE PRESIDENT WHO WAS IMPEACHED: Milton Lomask, author of "Andrew Johnson, President on Trial" (Farrar, Straus, and Cudahy), talks with Byran Bryant about Johnson's 1868 trial, which resulted in his acquittal by one vote. **(FEB. 15)**

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(FEB. 10)**

9:00 THE U. S., U. N., AND CHINA: Lord Lindsay of Birker and Owen Lattimore discuss the structuring of Red Chinese political attitudes toward the West, and a prognosis of our future relations toward China. Recorded at the Ford Hall Forum. (WHRB) **(FEB. 14)**

10:00 CHAMBER-VOCAL CONCERT
ALFONSO EL SABIO Cantigas de Santa Maria (Oberlin, Iadone) (EA 0023) (20)
MOZART Variations on "Come un Agnello," K. 460 (Lili Kraus) (HS 9044) (15)
Madrigals from the English School (Deller Consort) (BG 554) (20)

11:00 THEODORE BIKEL AT HOME (FEB. 11)

WEDNESDAY, February 8

8:00 ORCHESTRAL CONCERT
J. C. BACH Sinfonia, D major, Op. 18 No. 4 (Concertegouw–van Beinum) (Epic 3749) (10)
BRAHMS Violin Concerto, D major, Op. 77 (Grumiaux, Orch–van Beinum) (Epic 3552) (38)
MAHLER Symphony No. 5; C♯ minor (N. Y. Phil–Walter) (Col SL-171) (68)

10:00 COMMENTARY: Algernon D. Black. (Feb 7)

10:15 ABOUT SKIING: Denise McCluggage

10:30 CHORAL CONCERT (Nov. 13)
TALLIS Lamentations of Jeremiah
RITTER Cantata "O amantissime sponse Jesu"
BACH Cantata No. 169 "Gott soll allein"
ANON Medieval English Polyphony
MOZART Ten Canons

12:30 DADA LIVES!: Richard Hulsenbeck. (Jan. 22)

1:15 PIANO CONCERT (Dec. 20)
SCHUBERT Sonata, B major, Op. 147
LISZT Sonnetti del Petrarca, Nos. 47, 104, 123

2:00 JACK LEVINE (Feb. 3)

3:00 AMERICAN MUSIC: Glenn Glasaw. (Feb. 4)

4:00 SIDDHARTHA: part three

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: read by Jessie Stanton
Stories from World History: "William Phipps and the Lost Treasure" (BBC)
"Kidnapped," part three

5:30 CHAMBER MUSIC
HANDEL Sonata, G minor, Op. 2 No. 7 (D & I Oistrakh, Yampolsky) (Decca 9962) (15)
HAYDN Sonata, C major (Peters No. 42) (Ernst Levy) (Uni 1036) (15)
BEETHOVEN Cello Sonata, F major, Op. 5 No. 1 (Casals, Serkin) (Col SL-201) (27)
BENDA Trio Sonata, E major (D & I Oistrokh, Yampolsky) (Decca 9962) (16)

6:45 NEWS

7:00 COMMENTARY: to be announced

7:15 THE MADRIGAL: 23rd of 26 programs. David Randolph conducts the Randolph Singers. Tonight, American works, old and new. **(FEB. 10)**

7:30 CRISES IN NEW YORK HISTORY – THE PANIC OF 1837: Henry Noble MacCracken, historian and President Emeritus of Vassar College, in the third program of a five-part series. **(FEB. 11)**

8:00 KIM BORG: a song recital by the Finish bass-baritone, with Gerald Moore at the piano, recorded by the BBC.
SIBELIUS Four Songs
MUSSORGSKY Three Songs

8:30 LECTURES TO THE LAITY: fifth in the series dealing with Current Issues in Medicine, broadcast "live" from the N. Y. Academy of Medicine. Tonight, Dr. Jay Tepperman talks on "The Nature, Qualities, and Varieties of Medical Research."

9:45 BBC FESTIVAL CONCERT: Sir Thomas Beecham conducts the Royal Philharmonic Orchestra. **(FEB. 13)**
MENDELSSOHN The Fair Melusine Overture
GHEDINI Musica da Concerto
ADDISON "Carte Blanche" Ballet Suite
BEETHOVEN Symphony No. 7, A major

11:30 IRMA JURIST IMPROVISES

THURSDAY, February 9

8:00 ORCHESTRAL-CHORAL CONCERT
HAYDN "Trauer" Symphony No. 44, E minor (Vienna Sym–Sacher) (Epic 3059) (20)
HINDEMITH Trauermusik (Schuman, String Ens) (Circle 51-100) (7)
DVORAK Requiem, Op. 89 (Soloists, Czech Ens–Ancerl) (DGG 18547/8) (90)

10:00 COMMENTARY: to be announced

10:15 THE FILM ART (Feb. 5)

10:45 TREASURY OF THE 78 (Feb. 3)

11:15 NEWSLETTER FROM ITALY

11:30 HOW TO BUY A CAR (Feb. 4)

12:00 GOLDEN VOICES (Feb. 7)

12:30 PHILOSOPHY EAST AND WEST (Feb. 6)

1:00 THE HINDU DANCE: the first of two programs in which the Indian dancer Ishvani, who studied under Uday Shankar, describes the history, symbolism and techniques of Hindu dance. (KPFA)

1:30 THE KING OF THE CATS: a story by Stephen Vincent Benet, read by Vivian Schaeffer.

2:00 ORCHESTRAL CONCERT (Jan. 14)
BARTOK Divertimenta for Strings
DVORAK Symphony, B♭ major, Op. 4
MARTINU Double Concerto
KODALY "Peacock" Variations

4:00 SIDDHARTHA: part four

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe
Heat: "What Is Heat?" (BBC)
"Kidnapped," part four

5:30 CHAMBER MUSIC
COWELL Six Piano Pieces (Henry Cowell) (CRI 109) (13)
DENNY Quartet No. 2 (Juilliard Quartet) (Epic 3325) (21)
SCHUBERT Trio No. 2, E♭ major, Op. 100 (Busch, Busch, Serkin) (Angel COLH 43) (38)

6:45 NEWS

7:00 COMMENTARY: Helen Woodward, author, "The Lady Persuaders" (Obolensky). **(FEB. 10)**

7:15 REPORT TO THE LISTENER (FEB. 12)

7:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell

8:00 THE LIVING SHAKESPEARE: concluding the first part of this survey, two critics, I. C. Knights and M. R. Ridley discuss, respectively, the imagery and the plot-character relationships in Shakespeare's plays. (BBC) **(FEB. 13)**

8:30 THE SCIENCES IN CHINA: Geophysicist J. Tuzo Wilson, who visited Communist China during the IGY, tells Jon Donald about scientific projects there and the difference between the spirit of scientific endeavor in Taiwan and on the mainland. Recorded in the WBAI studio during the A.A.A.S. Conference.

9:00 CONTEMPORARY ITALIAN OPERA: two short works produced and recorded by Radiotelevisione Italiana. (RAI tapes)
PERAGALLO Una Gita in Campagna (Milan Ens–Bartoletti) (30)
CHAILLY Il Mantello (Villa Olma Ens–Rivoli) (28)

10:00 THOUGHTS ON READING: Harold C. Taylor, former President of Sarah Lawrence College, discusses the intellectual development of American students in a talk based on his recent SATURDAY REVIEW article. Recorded in the WBAI studios. **(FEB. 13)**

10:30 **VACATION FROM OPERA**
GOUNOD Quartet, A minor
DONIZETTI Quartet, E♭ major
(Parrenin Qt.) (Strad 618) (17, 12)
11:00 **JAZZ ARCHIVES:** Philip F. Elwood
11:30 **JAZZ CONCERT**

FRIDAY, February 10

8:00 **CHAMBER-CHORAL CONCERT**
PEZEL Four Sonatas for Brass Choir
(Shuman Brass Ens) (Period 526) (19)
TELEMANN Trio Sonata, C minor
(Baroque Ensemble) (CE 1051) (12)
MACHAUT Mass of Notre Dame
(Pro Musico Antiqua—Cape) (Archive 3032) (29)
STRAVINSKY Mass
(Netherlands Ens—de Nobel) (Epic 3231) (21)
HINDEMITH Trio for Recorders
(Manhattan Consort) (CE 1055) (9)
RIETI Sonata for Winds and Piano
(Berkshire Ensemble) (Uni 1029) (10)
EWALD Symphony for Brass
(N. Y. Phil Ens) (CR 4003) (13)
10:00 **COMMENTARY:** Helen Woodward. (Feb. 9)
10:15 **THE MADRIGAL** (Feb. 8)
10:30 **THE SULLEN ART:** C. V. J. Anderson. (Jan. 31)
11:00 **CHAMBER MUSIC** (Feb. 4)
K. P. E. BACH Trio, B minor
HAYDN Quartet, F major, Op. 74 No. 2
11:30 **THE CHALLENGE TO SCIENCE OF WORLD CONDITIONS TODAY:** Sir Charles P. Snow. (Feb. 2)
12:15 **CONTEMPORARY MUSIC IN EVOLUTION** (Feb. 8)
1:15 **SCIENCE AND HUMAN WELFARE:** Margaret Mead. (Feb. 2)
2:00 **ORCHESTRAL CONCERT** (Jan. 24)
SCHUMANN Symphony No. 2, C major, Op. 61
MILHAUD Piano Concerto No. 1
COPLAND Piano Concerta, 1926
TCHAIKOVSKY Symphony No. 6, B minor, Op. 74
4:00 **SIDDHARTHA:** part five
4:30 **PROGRAMS FOR YOUNG PEOPLE**
"The Eyes of a Gaucho," memoirs of a Uruguoyan childhood, by A. Sasamandi, of UNESCO, read by Mike Tigar
"Kidnapped," part five
5:30 **MUSIC BY CZECH COMPOSERS**
DVORAK Slavonic Rhapsody No. 2
(Czech Phil—Sejna) (Supra 407) (12)
SUK Serenade for Strings, E♭ major, op. 6
(Czech Phil—Talich) (Supraphon) (32)
SUCHON Metamorphoses, Symphonic Suite
(Czech Phil—Rajter) (Supra 336) (30)
6:45 **NEWS**
6:50 **UNITED NATIONS:** Malcolm Dovis
7:00 **COMMENTARY:** Norman Thomas. **(FEB. 11)**
7:15 **ALBANY REPORT:** a bi-weekly commentary on the proceedings of the 1961 New York Legislature by Morton B. Lawrence, editor of MANHATTAN EAST.
7:30 **TREASURY OF THE 78:** a Chopin recital by the French pianist Robert Lortat (1885-1938). **(FEB. 16)**
8:00 **THEATRE AND HUMAN EMOTIONS:** Eric Bentley, currently Norton Professor of Poetry at Harvard, is heard in the first of six bi-weekly talks given under the general title, The Springs of Pathos: "The Psychology of Dramatic Art." (WGBH) **(FEB. 16)**
9:00 **LIBRARY OF CONGRESS CONCERT:** eighth in the series recorded by WGMS. Tonight, the Beaux Arts Trio, with Lois Marshall, soprano and Weldon Kilburn, piano. **(FEB. 13)**
HAYDN Trio No. 27, C major
HANDEL Three German Arias
SCHUMANN Frauenliebe und Leben, Op. 42
RAVEL Trio, A minor
ZILCHER Rokoko-Suite, Op. 65 (1930)
11:00 **THE GOON SHOW:** with great sorrow we conclude our presentation of this frenetic series with an old favorite: the Sellers-Milligan-Secombe version of "The Bridge on the River Kwai" — "African Incident."
11:30 **JAZZ CONCERT**

SATURDAY, February 11

8:00 **ORCHESTRAL CONCERT**
BACH Suite No. 3, D major
(Concertgebouw—van Beinum) (Epic 3332) (21)
BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(L. A. Orch—Walter) (Col 5365) (32)
SHOSTAKOVITCH Violin Concerto, Op. 100
(Oistrakh, Orch—Mitropoulos) (Col 5077) (37)
MAHLER Symphony No. 10, F# major
(Cleveland—Szell) (Epic 3568) (26)
10:00 **COMMENTARY:** Norman Thomas. (Feb. 10)
10:15 **PROGRAMS FOR YOUNG PEOPLE**
"The Angry Mountain," by Margaret Potter. Produced by the BBC.
PROKOFIEV "Peter and the Wolf," narrated by Leonard Bernstein. (Col ML 5593)
11:15 **CONTEMPORARY MUSIC**
FOSS Quartet No. 1
(Americon Art Qt.) (Col 5476) (21)
WEIGL Viola Sonata, Op. 38
(Doktor, Reisenberg) (Triad E3) (18)
SEEGER Quartet
(Amati Quartet) (Col 5477) (12)
CHAVEZ Toccata for Percussion
(Boston Percussion Group) (Boston 207) (9)
12:15 **MORE ABOUT MEDICINE:** Alden Whitman. **(FEB. 15)**
12:30 **THE ARCHIVE SERIES**
BOISMORTIER Trio, D major, Op. 50 No. 6
(Telemann Ens) (Arc 3148) (13)
VACHON Quartet, A major, Op. 11 No. 1
(Loewenguth Qt.) (Arc 3149) (13)
LECLAIR Sonata, D major, No. 8
(Telemann Ens) (Arc 3148) (9)
D'ALAYRAC Quartet, E♭ major, Op. 1 No. 5
(Loewenguth Qt.) (Arc 3149) (9)
BACH French Suite No. 6, E major
(Ralph Kirkpatrick) (Arc 3113) (14)
1:30 **CRISES IN NEW YORK HISTORY** (Feb. 8)
2:00 **JAZZ:** Les Davis
4:30 **GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Antibiotics — Twenty Years After," Selman A. Waksman, Ph. D, Prof. Emeritus, Institute of Microbiology, Rutgers University.
5:00 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.
5:30 **THEODORE BIKEL AT HOME** (Feb. 7)
6:30 **COMPOSERS ON COMPOSERS:** second in a series of programs produced for the NAEB under the auspices of the Fromm Music Foundation. Tonight, Ernst Krenek discusses his own music, with recorded examples. **(FEB. 15)**
7:30 **CHORAL CONCERT** (Jan. 16)
DES PRES Misso "Una Musque de Buscayo"
POULENC Mass, G major
8:30 **ANTONY AND CLEOPATRA:** a new BBC World Theatre production of the Shakespeare ploy, with Anthony Nicholls and June Tobin in the title roles and John Slater as Enobarbus. **(FEB. 14)**
11:00 **MUSIC BY RUSSIAN COMPOSERS**
MUSSORGSKY Prelude to "Khovantchina"
(Royal Phil—Rodzinski) (Cap 7182) (5)
TCHAIKOVSKY Piano Concerto No. 3, E♭ major,
(Sodoff, Orch—Irving) (Kapp 9046) (16)
PROKOFIEV Symphony No. 7, Op. 72
(Paris Orch—Martinon) (RCA 2288) (31)

SUNDAY, February 12

8:00 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 5, B♭ major
(Royal Phil-Beecham) (Cap 7212) (25)
MOZART Piano Concerto, D major, K. 175
(Haebler, Orch—P. Walter) (Vox 9830) (21)
WARD Symphony No. 2
(Tokyo Orch—Strickland) (CRI 127) (21)
FAURE Ballade (Long. Orch—Martinon) (Lon 1058) (13)
(Long, Orch—Martinon) (Lon 1058) (13)

RUGGLES Organum
(Tokyo Orch—Strickland) (CRI 127) (6)
NIELSEN Symphony No. 1, G minor, Op. 7
(Danish Orch—Jensen) (Lon 635) (33)

10:00 BOOKS: Kenneth Rexroth

10:30 REPORT TO THE LISTENER (Feb. 9)

10:45 CHAMBER MUSIC BY MOZART
Quintet, G minor, K. 516
(Pro Arte Quartet, Hobday) (Angel COLH-42) (30)
Violin Sonata, C major, K. 296
(Milstein, Pommers) (Cap 8452) (13)
Piano Quartet, G minor, K. 478
(Schnabel, Pro Arte Ens) (Angel COLH-42) (28)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(FEB. 14)**

1:00 A WRITER AND THE FILM: fifth in a series of talks by Christopher Isherwood. **(FEB. 13)**

2:00 KATYA KABANOVA: Leos Janacek's three-act opera based on Ostrovsky's "The Storm." This performance was recorded by WBAI at the 1960 Empire State Festival production, the American premier of the opera. Loszla Halasz conducts, and the cast includes Amy Shuard as Katya, Rudolf Petrak as Boris, Giulio Gari as Tikhon, and Doris Doree as Kabanitchka. An English translation by Norman Tucker is used. **(FEB. 15)**

4:15 THE AFRICAN THEATRE IN N. Y. (1821-1830): a discussion of pre-Civil War Negro achievement by Mildred Stock, author of "Ira Aldridge," (Macmillan) playright Alice Childress and Harold Jackman, founder, Countee Cullen Collection, Atlanta Univ. **(FEB. 15)**

5:00 ORCHESTRAL CONCERT
MOZART Serenata Notturna, D major, K. 239
(Berlin Phil—Bohm) (Decca 9979) (13)
STRAUSS Don Quixote
(Tortelier, Orch—Kempe) (Cap 7190) (43)

6:00 FROM THE SPANISH: Alvaro Cardona-Hine, a Costa Rican poet and playwright, reads his translations of poems by the Peruvian Cesar Vallejo, and provides the introduction to the poet's work. The translations will be published by Stanley McNeil of GALLEY SAIL REVIEW.

6:30 NEW RECORDINGS

7:30 SINGING THE FISHING: a radio ballad by Ewan MacColl and Charles Parker. (BBC) (Feb. 1)

8:30 THE FILM ART: Gideon Bachmann interviews film director Jerald Intrator on the use of advanced cinematic techniques in low-budget films. **(FEB. 16)**

9:00 THE BEAUX-ARTS STRING QUARTET: another in the series of live concerts from the WBAI studio by one of the finest chamber groups in the country, made up of Gerald Tarack and Alan Martin, violins; George Mester, viola; Jules Eskin, cello.
ROSSINI Quartetto Primo
DVORAK Quartet No. 3, E♭ major, Op. 51
BEETHOVEN Quartet, B♭ major, Op. 18 No. 16

10:15 THE SCOPE OF JAZZ: Martin Williams discusses the trumpeter Roy Eldridge with Dan Morgenstern, associate editor of METRONOME.

11:15 POETRY READ BY DAVID ALLEN: a Lincoln program. **(FEB. 17)**

11:45 JAZZ CONCERT

MONDAY, February 13

8:00 MUSIC BY BACH
Partita, E major, for Violin Alone
(Nathan Milstein) (Cap 8370) (16)
Solo Cantatas Nos. 53, 54
(Rassl-Majdan, Orch—Scherchen) (West 18392)
A Musical Offering (arr. Markevitch)
(Paris Orch—Markevitch) (Angel 45005) (48)
Cantata No. 80 "Ein feste Burg' "
(Vienna Ens—Prohaska) (Bach 508) (29)

10:00 A WRITER AND THE FILM (Feb. 12)

11:00 BBC FESTIVAL CONCERT (Feb. 8)

12:45 THOUGHTS ON READING (Feb. 9)

1:15 LIBRARY OF CONGRESS CONCERT (Feb. 10)

3:00 THE LIVING SHAKESPEARE (Feb. 9)

3:30 ORCHESTRAL CONCERT (Dec. 18)
BRUNETTI Symphony No. 22, G minor
MOZART Symphony No. 21, A major, K. 134

4:00 SIDDHARTHA: Myron Winick continues his reading of the novel by Hermann Hesse. Today, part six.

4:30 PROGRAMS FOR YOUNG PEOPLE
Judy Brundin Reads: from "Jane Eyre"
"Kidnapped," part six

5:30 CHAMBER MUSIC
HAYDN Divertimento for Strings, C major
(London Baroque—Haas) (West 18058) (8)
SCHUBERT Sonata ("Funf Klavierstucke"), E major
(Friedrich Wuehrer) (Vax 9800) (28)
FRANCK Piano Quintet, F minor
(Richter, Bolshoi Qt.) (Moni 2036) (37)

6:45 NEWS

7:00 COMMENTARY: Dr. John C. Bennett, Union Theological Seminary. **(FEB. 14)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco

7:45 PHILOSOPHY EAST AND WEST: conducted by Alan Watts, with occasional guests. **(FEB. 16)**

8:15 STEFAN WOLPE: the American composer and teacher, in a visit to the WBAI studios, discusses his music and introduces recordings of several of his works: Violin Sonata (1949); Quartet for Saxophone, Trumpet, Piano and Percussion (1950); Enactments for Three Pianos (1952/3); Quartet for Oboe, Cello, Percussion and Piano (1955); Form for Piano (1959) and Flute Sonata (1960).

9:15 COMEDY, TRAGEDY AND DRAMATIC VISION: a talk at Occidental College by John W. Gassner, Sterling Professor of Playwriting at Yale University, in which the critic discusses the recent dominance of non-tragic drama. Recording courtesy of KOXY. **(FEB. 17)**

10:00 REPORT ON MUSIC: Alan Rich discusses some operatic byways in the 19th Century, with guest Nicola Rescigno, conductor of the forthcoming American premier of Bellini's "Beatrice de Tenda." **(FEB. 14)**

11:15 THE LESBIAN: Richard C. Robertiello, author of "Voyage from Lesbos," (Citadel) discusses, very frankly, the origins and treatment of Lesbianism in a talk entitled "A Psychoanalytic Approach to the Female Homosexual" given at the A.A.A.S. Conference.

11:30 JAZZ CONCERT

TUESDAY, February 14

8:00 ORCHESTRAL-VOCAL CONCERT
FAURE Masques et Bergamasques, Op. 112
(Hamburg Orch—Winograd) (MGM 3518) (16)
CANTELOUBE Songs of the Auvergne
(Grey, Orch—Cohen) (Electrola) (25)
COWELL Music 1957
(Japan Orch—Watanabe) (CRI 132) (14)
RAVEL Sheherazade
(Taurel, Orch—Bernstein) (Col 4289) (17)
KELLY Symphony No. 2
(Tokyo Orch—Watanabe) (CRI 132) (45)

10:00 COMMENTARY: Dr. John C. Bennett. (Feb. 13)

10:15 ANTONY AND CLEOPATRA (Feb. 11)

12:45 REPORT ON MUSIC: Alan Rich. (Feb. 13)

2:00 THE U. S., THE U. N., AND CHINA (Feb. 7)

3:00 MUSIC BY CARL NIELSEN (Jan. 24)
Flute Concerto
Symphony No. 6 ("Semplice")

4:00 SIDDHARTHA: part seven

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories from British History: "Anson and the 'Centurion' " (BBC)
Ralph Bellamy narrates Civil War stories (Golden)
"Kidnapped," part seven

5:30 ORCHESTRAL-CHORAL CONCERT
HANDEL "Alexander's Feast," Overture
(Bamberg Orch—Reinhardt) (Vox 11300) (6)
BACH Cantata No. 205, "Aeolus Appeased"
(Berlin Ens—Koch) (Bach 515) (42)
SCHUBERT Symphony No. 2, B♭ major
(Bamberg Orch—Couraud) (Vox 10240) (25)

6:45 NEWS

7:00 **COMMENTARY:** Morris Iushewitz, Secretary, N. Y. C. Central Labor Council of AFL-CIO. **(FEB. 15)**

7:15 **GOLDEN VOICES:** Anthony Boucher; singers who died during the past year (second of four programs). **(FEB. 16)**
Armand Tokatyan, tenor (1896-1960) (recordings of 1924)
MASSENET Manan: Ah! fuyez, douce image
GOUNOD Faust: Salut! demeure
Hubert Marischka, tenor (1881-1959) (recordings of 1910)
LEHAR Das Fuerstenkind: Herbst und Fruehling; Ich diene so gerne den Damen (Mizzi Guenther)
Sydney Granville, Bass (-1959) (recordings of 1923-1930)
SULLIVAN H.M.S. Pinafore: Fair moon; Things are seldom what they seem (Bertha Lewis)
SULLIVAN Iolanthe: When all night long on sentry go

7:45 **THE F.L.N.:** Abdel Kader Chanderli, permanent representative of the Algerian Front of National Liberation in the U. S., talks with Jon Donald about Algerian "terrorism" and military aid from the Soviet bloc.

8:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(FEB. 17)**

9:00 **A COLLEGE TEACHER IN MISSISSIPPI:** in 1959, David Berkman, an avowed anti-segregationist, was hired as Asst. Prof. of Speech at Mississippi Southern College at Hattiesburg. What happened after he began teaching is described in conversation with Byron Bryant.

9:30 **CHAMBER MUSIC**
GINASTERA Quartet No. 1
(Paganini Quartet) (Decca 9823) (18)
BEETHOVEN Trio, B♭ major, Op. 97
(David Oistrakh Trio) (Angel 35704) (36)

10:30 **THE SULLEN ART:** with Dave Ossman. Tonight, Tuli Kupferberg, the editor of BIRTH, SWING and YEAH!, discusses his attitudes on narcotics, children's writing, his magazines and the current hiatus on the "Beat Scene." **(FEB. 24)**

11:00 **FOLKSINGER'S CHOICE** (Feb. 12)

WEDNESDAY, February 15

8:00 **MUSIC FOR CHAMBER ORCHESTRA**
LULLY Ballet Suite from "Xerxes"
(Prague Vial Consort) (Bach 591) (9)
COUPERIN L'Apotheose de Lully
(Hewitt Chamber Orchestra) (Epic 3383) (35)
STRAUSS Le Bourgeois Gentilhomme, Suite
(Philharmonia—Sawallisch) (Angel 35646) (36)
HOVHANESS Saint Vartan Symphony, Op. 80
(Chamber Orch—Surinach) (MGM 3453) (39)

10:00 **COMMENTARY:** Morris Iushewitz. (Feb. 14)

10:15 **MORE ABOUT MEDICINE** (Feb. 11)

10:30 **KATYA KABANOVA** (Feb. 12)

1:00 **THE AFRICAN THEATRE IN N. Y. (1821-1830)** (Feb. 12)

1:45 **COMPOSERS ON COMPOSERS** (Feb. 11)

2:45 **SCHUBERT, OPUS 140:** the Grand Duo for piano duet, performed in its original version by Paul Badura-Skoda and Joerg Demus. (Feb. 2)

3:15 **THE PRESIDENT WHO WAS IMPEACHED** (Feb. 7)

3:30 **SCHUBERT, OPUS 140:** Felix Prohaska conducts an orchestration of the "Grand Duo" by Joseph Joachim. (Feb. 2)

4:00 **SIDDHARTHA:** part eight

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People: read by Jessie Stanton
Stories from World History: "Timijun" (BBC)
"Kidnapped," part eight

5:30 **CONTEMPORARY MUSIC**
PETRASSI Ritratto di Don Quisciotte
(Vienna Orch—Litschauer) (Van 447) (22)
RODRIGO Concert-Serenade for Harp
(Zabaleta, Orch—Marzendorfer) (DGG 18618) (23)
MILHAUD Symphony No. 2
(Paris Orch—Tzipine) (Angel 35118) (28)

6:45 **NEWS**

7:00 **COMMENTARY:** William Rickenbacker, contributor, NATIONAL REVIEW MAGAZINE. **(FEB. 16)**

7:15 **THE MADRIGAL:** 24th of 26 programs. David Randolph conducts the Randalph Singers. Tonight, the madrigals of Thomas Bateson. **(FEB. 17)**

7:30 **CRISES IN NEW YORK HISTORY — THE DRAFT RIOTS OF 1863:** Henry Noble MacCracken, historian and President Emeritus of Vassar College in the fourth program of a five-part series. **(FEB. 18)**

8:00 **ORGAN CONCERT**
D. M. MICHAEL Six Movements
(E. Power Biggs) (Col 5496) (8)
MENDELSSOHN Sonata No. 2, C minor, Op. 65
(Richard Ellsasser) (MGM 3007) (16)
SCHUMANN Two Sketches, Op. 58
(Richard Ellsasser) (MGM 3007) (6)

8:30 **INTERACTION:** a panel discussion concerned with the impact of the Puerta Rican influx on the Negro community. Participating are Roy Wilkins, Executive Secretary of the NAACP; J. Monserrat, Chief of the Migration Division of the Commonwealth of Puerta Rico; Kenneth Clark, Professor of Psychology, CCNY; John Carro, attorney; and Cyril Tyson of the Commission on Intergroup Relations. **(FEB. 19)**

10:00 **SALZBURG FESTIVAL, 1960:** a concert by I Musici di Roma, with Roberto Michelucci and Felix Ayo, violinists.
CORELLI Concerto Grosso, Op. 6 No. 8
PERGOLESI Concertino for Strings No. 1, G minor
VIVALDI Concerto, E major, Op. 35 No. 6
MOZART Adagio and Fugue, C minor, K. 546
BACH Concerto for Two Violins, D minor

11:15 **IRMA JURIST IMPROVISES**

11:45 **JAZZ CONCERT**

THURSDAY, February 16

8:00 **MUSIC BY HANDEL**
Concerto a Due Cori, F major
(London Ens — Mackerras) (Pye 33005) (20)
L'Allegra ed Il Penseroso
(Addison, McCallum, Reardon, N. Y. Ens — Waldman) (Decca DX-165) (95)

10:00 **COMMENTARY:** William Rickenbacker. (Feb. 15)

10:15 **THE FILM ART** (Feb. 12)

10:45 **TREASURY OF THE 78** (Feb. 10)

11:15 **THE STORY OF THE SIREN:** a story by E. M. Forster, read by Vivian Schaeffer.

11:30 **GOLDEN VOICES** (Feb. 14)

12:00 **PHILOSOPHY EAST AND WEST** (Feb. 13)

12:30 **THE HINDU DANCE:** second of two programs by the Indian dancer Ishvani, describing the history, symbolism and techniques of Hindu dance.

1:00 **THEATRE AND HUMAN EMOTIONS:** (Feb. 10)

2:00 **MUSIC FOR STRING ORCHESTRA** (Jan. 26)
BACH-WINOGRAD The Art of the Fugue
RICHTER Aria and Toccata (1956)
BRITTEN Simple Symphony, Op. 4
BARTOK Music for Strings, Percussion and Celesta

4:00 **SIDDHARTHA:** part nine

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystabel Weerasinghe
Folk Songs
"Kidnapped," part nine

5:30 **CHAMBER MUSIC**
MOZART Violin Sonata, F major, K. 376
(Grumiaux, Haskil) (Epic 3602) (15)
SCHUBERT Four-Hand Variations, A♭ major, Op. 35
(Badura-Skoda, Demus) (West 18345) (21)
STRAVINSKY Concerto for Two Solo Pianos
(Gold, Fizdale) (Col SL-198) (20)
WEBER Concertino for Winds and Strings, Op. 45
(N. Y. Ensemble) (Epic 3567) (15)

6:45 **NEWS**

7:00 **COMMENTARY:** Arthur Cohen, publisher, Meridian Books. **(FEB. 17)**

7:15 **ABOUT CARS:** Denise McCluggage

7:30 **MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell

8:00 **MAUREEN FORRESTER:** a song recital recorded by the BBC at the 1959 Edinburgh Festival, including

songs by C. P. E. Bach, Schubert and Brahms. John Newmark is the pianist.

8:30 PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR: Kenneth Boulding, Jerome Frank, and Charles Osgood speak respectively, on The Bargaining Problem; Motivational Aspects of Disarmament; and Cognitive Aspects of the Dilemma, at the A.A.A.S. Conference.

9:30 ORCHESTRAL CONCERT
MILHAUD Symphony No. 4 for Strings (1921)
(Zimbler Sinfonietta – Foss) (Uni 1037) (7)
BARBER Symphony No. 1, Op. 9 (1936)
(Japan Phil – Strickland) (CRI 137) (19)
MOORE Symphony, A major (1945)
(Japan Phil – Strickland) (CRI 133) (19)

10:15 THE "ENEMY" AND THE ARMS RACE: Jerome Frank and Charles Osgood discuss motivational aspects of the arms race, the "enemy" concept, and possible means of resolving cold-war tensions, with Paul Goodman in the WBAI studio.

11:00 JAZZ ARCHIVES: Philip F. Elwood

11:30 JAZZ CONCERT

FRIDAY, February 17

8:00 PIANO CONCERT
BACH Partita No. 1, B♭ major
(Dinu Lipatti) (Angel 35348) (17)
MOZART Sonata, A minor, K. 310
(Dinu Lipatti) (Angel 35348) (14)
SCHUMANN Scenes of Childhood, Op. 15
(Guiomar Novaes) (Vox 11160) (18)
WEBER Sonata No. 2, A♭ major, Op. 39
(Annie d'Arco) (OL 50069) (28)
JANACEK On an Overgrown Track, Bks. I & II
(Ilja Hurnik) (Supra 307) (42)

10:00 COMMENTARY: Arthur Cohen. (Feb. 16)

10:15 THE MADRIGAL (Feb. 15)

10:30 POETRY READ BY DAVID ALLEN (Feb. 12)

11:00 MUSIC FOR CHAMBER ORCHESTRA (Jan. 31)
VAUGHAN WILLIAMS Fantasia on "Greensleeves"
BLOCH Four Episodes
MENDELSSOHN Sinfonia No. 9, C minor

11:45 COMEDY, TRAGEDY AND DRAMATIC VISION (Feb. 13)

12:30 CONTEMPORARY MUSIC IN EVOLUTION (Feb. 14)

1:30 FRANCE, DE GAULLE AND THE WEST (Feb. 6)

2:00 ORCHESTRAL CONCERT (Feb. 2)
GRETRY (arr. LAMBERT) Ballet Suite
BRUNETTI Symphony, C minor
MOZART Piano Concerto No. 27, B♭ major, K. 595
DVORAK Symphony No. 3, F major, Op. 76

4:00 SIDDHARTHA: last part

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories and Rhymes: "Mally Milestone" (BBC)
"Kidnopped," part ten

5:30 ORCHESTRAL CONCERT
BLOMDAHL Chamber Concerto
(Chamber Orch – Surinach) (MGM 3371) (17)
SCHUMANN Cello Concerto, A minor, Op. 129
(Starker, Orch – Giulini) (Angel 35598) (25)
MENNIN Canzona for Band
(Eastman Ens – Fennell) (Merc 50084) (6)
BERLIOZ Funeral and Triumphal Symphony, Op. 15
(Vienna Orch, Chorus – Graf) (Uranio X-100) (27)

6:45 NEWS

6:50 UNITED NATIONS: Malcolm Davis

7:00 COMMENTARY: Warren Miller, author, "90 Miles from Home" (Little Brown). **(FEB. 18)**

7:15 TREASURY OF THE 78: the performance by the Busch Quartet of Schubert's Quartet in G major, Op. 161. **(FEB. 23)**

8:00 CAN ART BE TAUGHT?: an informal discussion on Art Education by four artists who teach: Ruth Gikow, moderator; Willard W. Cummings, co-founder of the Skowhegon School of Painting and Sculpture, Maine; Edward Loning, formerly of the Art Student's League, and Lewis Rubenstein, Professor of Art, Vassar College. Presented in conjunction with the bi-weekly Skowhegon talks. **(FEB. 21)**

9:00 LIBRARY OF CONGRESS CONCERT: ninth in the series of concerts from Coolidge Auditorium, presented by the Gertrude Clarke Whittall Foundation, recorded by WGMS. Friedrich Gulda is pianist with the Vienna Philharmonic Wind Ensemble. **(FEB. 20)**
MOZART Piano-Wind Quintet, E♭ major, K. 452
BRAHMS Clarinet Sonata, F minor, Op. 120 No. 1
BEETHOVEN Piano-Wind Quintet, E♭ major, Op. 16
UHL Rondino Brillante

11:00 THE REASON WHY: the Goon Show gang, in a final encore to their three years with the BBC, explain how a certain prominent Egyptian monument came to be erected in a hole in the Thames Embankment.

11:30 JAZZ CONCERT

SATURDAY, February 18

8:00 ORCHESTRAL CONCERT
MOZART "Posthorn" Serenade, D major, K. 320
(Suisse Romande – Moog) (Lon 502) (41)
KIRCHNER Piano Concerto
(Kirchner, Orch – Mitropoulos) (Col 5185) (30)
STRAUSS Symphonia Domestica, Op. 53
(Vienna Phil – Krauss) (Lon 483) (43)

10:00 COMMENTARY: Warren Miller. (Feb. 17)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Reluctant Dragon," a satirical fable by Kenneth Grahame (BBC)
KODALY Hary Janos Suite

11:15 CHAMBER-VOCAL CONCERT
C. H. WILTON String Trio No. 6, F major
(Pougnet, Riddle, Pini) (West 18586) (10)
MENDELSSOHN Five Songs
(Maria Stader) (Decca 9994) (12)
SCHUBERT Three Schiller Songs
(Fischer-Dieskau, Engel) (Angel 35656) (19)

12:00 HISPANIC-AMERICAN REPORTS: fifth in a monthly series on developments in Spanish- and Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic-American Luso-Brazilian Studies, Stanford U., Ronald Hilton, Dir.

12:30 THE ARCHIVE SERIES
HANDEL Concerto Grosso, B♭ major, Op. 3 No. 2
(WDR Ens – Wenzinger) (Archive 3139) (13)
FRESCOBALDI Toccate d'Intovolatura
(Fritz Neumeyer, harpsichord) (Archive 3054) (26)
BACH Organ Concerto No. 2, A minor
(Hans Heintze) (Archive 3118) (13)
MOZART Adagio for Glass Harmonica, C major, K. 617A (Bruno Hoffmann) (Archive 3044) (6)

1:30 CRISES IN NEW YORK HISTORY – THE DRAFT RIOTS OF 1863 (Feb. 15)

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Changing Therapeutic Climate of Renal Tuberculosis," Prof. John K. Lattimer, College of Physicians and Surgeons, Columbia U.

5:00 PIANO MUSIC BY BARTOK: performed by Edith Fornodi. (Jan. 17)
Two Rumanian Dances
Suite, Op. 14
Three Burlesques, Op. 8-C

5:30 THE PRECISIONIST VIEW IN AMERICAN ART (1915-1960): Martin L. Friedman, Director, Walker Art Center, Minneapolis, discusses the exhibit he originated and which is now at the Whitney Museum in N. Y. C., with Hubert Crehan.

6:00 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:30 AMERICAN MUSIC: third in the series of illustrated talks by Glenn Glasow, Music Director of KPFA. This program deals with American music in the early 20th Century.

7:30 MUSIC FOR STRING ORCHESTRA (Dec. 28)
LEO Cello Concerti
DVORAK Notturno, B major, Op. 40
VILLA-LOBOS Bachianos Brasileiros No. 9
BRITTEN Variations on a Theme by Bridge, Op. 10

8:30 DEATH OF A SALESMAN: the Arthur Miller play, directed by Elia Kazan, with Thomas Mitchell as Willy Loman, and a cast including Mildred Dun-

nock, Cameron Mitchell, Howard Smith, Thomas Cholmers and Tom Pedi. (Decca) **(FEB. 21)**

10:00 ORCHESTRAL-CHORAL CONCERT
WALTON Symphony, B minor
(London Phil – Boult) (West 18374) (43)
IBERT Suite Elisabethaine
(Vienna Ens – Swoboda) (West 18520) (21)
BRAHMS Alto Rhapsody, Op. 53
(Sinclair, Ens – Boult) (West 18035) (12)
SUCHON Psalm of the Carpathian Country
(Brotislava Ens – Slovak) (Supro 371) (40)

SUNDAY, February 19

8:00 18th CENTURY CONCERT!
J. M. HAYDN Piano-Viola Concerto, C major
(Mitchell, Angerer, Ens – Adler) (Uni 1019) (32)
HANDEL Harp Concerto, B♭ major, Op. 4 No. 6
(Schimmel, Ens – Haarth) (Urania 7164) (13)
HAYDN Cello Concerto, D major
(Mainardi, Orch – Mainardi) (Archive 3110) (28)
MOZART Bassoon Concerto, B♭ major, K. 191
(Helaerts, Orch – Collins) (Lon 1135) (19)
STAMITZ Clarinet-Bassoon Concerto, E♭ major
(Schonhofer, Cermak, Ens – Adler) (Uni 1020) (24)

10:00 BOOKS: Kenneth Rexroth

10:30 SOUNDS OF NEW YORK: the streets, people and places of the metropolis, recorded on tape by Tony Schwartz.

10:45 ORCHESTRAL-VOCAL CONCERT
PARTOS Yiskor (In Memoriom)
(Vardi, Orch – Solomon) (MGM 3432) (11)
MILHAUD Cantota "Couronne de Gloire"
(Demigny, Orch – Milhaud) (ARTX-10001) (24)
BERNSTEIN Serenade for Violin and Strings
(Stern, Ens – Bernstein) (Col 5144) (31)
PROKOFIEV Overture on Jewish Themes, Op. 34
(N. Y. Ens – Mitropoulos) (Decca 8511) (7)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 A WRITER AND POLITICS: sixth in a series of talks by Christopher Isherwood. **(FEB. 20)**

2:00 THE BARBER OF SEVILLE: Giovanni Paisiello's setting of the Beaumarchais comedy, antecedent by some thirty-five years to the more familiar Rossini version. Renato Fasano conducts the Virtuosi di Roma, with Graziello Sciutti as Rosina, Nicola Monti as Almaviva, Rolando Panerai as Figaro and Sesto Bruscantini as Dr. Bartolo. (Mercury)

4:00 INTERACTION (Feb. 15)

5:30 ORCHESTRAL CONCERT
HINDEMITH Symphonic Metamorphoses
(Chicago – Kubelik) (Merc 50024) (20)
SIBELIUS Symphony No. 4, A minor, Op. 63
(Philharmonia – Karajan) (Angel 35082) (36)

6:30 THE INFLUENCE AND IMPORTANCE OF GANDHI: Louis Fischer, author of "Gandhi, His Life and Message for the World" (Mentor), discusses with Byron Bryant the continuing relevance of Gandhi's ideas since his assassination on January 30, 1948.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film society organizers R. M. Franchi and Marshall Lewis on the problems of presenting rare films. **(FEB. 23)**

8:30 MUSIC BY AMERICAN MORAVIAN COMPOSERS: Thor Johnson conducts a chorus and orchestra in works by Herbst, Antes, Michael and Kellner. (Col)

9:00 THE VOYAGE OF THE BEAGLE: a dramatic recounting of Charles Darwin's four-year sail around the world. Ian Lubbock portrays Darwin with Hugh David and Ewan MacColl in the cast. **(BBC)**

10:00 THE SCOPE OF JAZZ: Mait Edey presents the first of two programs on three musical generations in the jazz trumpet – King Oliver, Louis Armstrong and Henry Allen.

11:00 ENGLISH MUSIC
BOYCE Symphony No. 7, E♭ major
(London Baroque – Haas) (West 18405) (12)
SULLIVAN Music for "Henry VIII"
(Brinton, Orch – Adler) (Uni 1014) (14)

11:30 PARIS SPOTLIGHT: produced for Pacifica by the French Radio.

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